

Zece Prajini

(Short Version)

E^b Bass & Piano

Eddy Debons

EMR 2303

Solo Stimme / Voix / Part : E^b

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pour Claude Alain Barmaz

Zece Prajini

(Short Version)



“Quand je raconte aux gens que je viens de Zece Prajini,
c'est comme si je leur disais que je venais du bout du monde.
Mais le bout du monde est l'endroit idéal pour jouer notre musique!”
(Costița 'Cimai' Trifan, trompettiste roumain)

Eddy Debons

Largo grave *recitativo, libre*

Solo in Eb

Piano

The musical score is written for Solo in Eb (trumpet) and Piano. It consists of three systems of staves. The first system shows the Solo in Eb staff with dynamics *mf*, *f*, *mf*, and *ff*, and the Piano staff with *ff*. The second system continues the Solo in Eb staff with *mf* and *ff*, and the Piano staff with *ff*. The third system shows the Solo in Eb staff with *(accel.)*, *rall.*, *mf*, and *vif*, and the Piano staff with *perdendosi*. The score includes various musical notations such as trills, accents, and dynamic markings.

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First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff features a melodic line with several trills, each marked with a flat (b) and a wavy line. The grand staff provides harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present, along with an *accel.* instruction at the end of the system. A right-pointing arrow is located between the grand staff staves.

Second system of musical notation, continuing from the first. The top staff includes a triplet of eighth notes marked with a '3' and the word *dolce*. The dynamics range from *f* to *mp*. Trills with flats and wavy lines continue. The grand staff accompaniment includes a right-pointing arrow.

Third system of musical notation. The top staff begins with a dynamic marking of *p*, followed by *mp* and *p*. It includes the terms *vif* and *long*. Trills with flats and wavy lines are present. The grand staff accompaniment features a right-pointing arrow and a double bar line.

A Andante (largo) ♩ = 54 , semplice

3

p dolce, cantabile

p dolce

rubato

7

7

mf

mf

rubato

p

rubato

5

11

con moto

pp

mf

cresc.

vif

pp

mf

5

B

15

f

dim.

pp

mf

p dolce

ff

19

mf 3 9 *mf* tr

22

6 tr

25

mp *morendo* shout: "Foaie Verde Busuioc!"

C

26 **Allegro molto vivace**

ff

30

f

34

f

37

simile

gliss.

40

gliss.

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